

The Colonnade

Vol. XIII

Georgia State College for Women, Milledgeville, Ga., November 6, 1937

Number 6

Williams, McEwen, MacDowell Speakers At Music Conference

It Looks From Here

The few remarks made last night by Vera Brittain in her talk here which referred to the abdication of Edward were particularly interesting in the light of all the ballyhoo now being made over his possible forthcoming trip to America. Today the papers are saying that the ex-king and his wife may not come to America at all, due hints Mr. Bedeaux, their contact, or, as newspaper men would vulgarly put it, publicity man, to "certain unfavorable and unpleasant situations that have arisen."

Pressed for these unpleasant things that might have offended the royal sensitivity Mr. Bedeaux said it was a resolution passed by the American Federation of Labor intimating that it did not particularly care for the Duke anyway, and much less for Mr. Bedeaux. That is not at all strange, considering that Mr. Bedeaux has quite a bit of the money with which to buy French chateaux from a system for measuring the efficiency (and incidentally, speeding up) labor. In labor circles this is known as the "stretch out" and is one of the few things the CIO and the AFL are agreed upon. They both don't like it.

If Edward is coming to America he may as well get accustomed to such "unpleasant comments." Americans have a habit of making them, and by the way, his royal epidermis must have grown exceedingly tender since his abdication, for he certainly received his share of the "unpleasant comments" from his own countrymen, ranging from the Archbishop of Canterbury to his own Prime Minister. During that trying time, when, as Miss Brittain said, he was being very badly treated in an excess of "disgusting sanctimoniousness" America was almost solidly in his support. He appealed to the American sporting sense and to the American love of the romantic. He was Hollywood's dream come true.

But it may be that he is sensitive, and that all this unpleasant comment may keep him from our shores. A pity. The American public is waiting, eager and prepared to make him a national hero, to give his tour all the accolade of a conquering prince, and if the state department accedes to the British and doesn't call Mrs. Edward Her Royal Highness you can bet that the public will, and in all probability will even go them one better and make it Her Majesty.

Be that as it may, there are bound to be a few flea bitten souls in America who will say a few nasty things about visiting royalty, ex or otherwise, and especially are the labor groups apt to express their opinions of either her or his companions, particularly when his companions are not notoriously friendly to it. If Edward expects otherwise he had best return to Germany, where he may be certain nothing unpleasant will either be said or seen within his ken.

If Edward doesn't come he will let his American public down, or could it be that he is coming to America incognito, and that he wishes to avoid all publicity, as did Colonel Lindbergh when he sailed secretly from

(Continued on back page)

Vera Brittain, British Writer, On "Woman in Transition"

Author of "Testament of Youth" Gives Woman's Place in Fascist Nations in Lecture Thursday.

"Edward is coming to America to look for a job," said Vera Brittain, in an interview Thursday night. She thought that Edward was very "badly treated by the people in power." Furthermore, she is thoroughly sympathetic with Edward's abdication.

Miss Brittain to the students of GSCW Thursday evening at the Russell Auditorium. She is a leading English pacifist and author of "Testament of Youth" which is her autobiography, and "Honorable Estate," a novel.

"England's disgusting display of sanctimoniousness in the matter of Edward's abdication was a part of the outcome of the pressure of Europe's growing Fascist movement," said Miss Brittain in her discussion of "Woman's Transition."

To show the advancement of woman's liberation Miss Brittain began with Mary Woolstancroft who had just an idea about woman's freedom. This reaction has seen its results after the World War, said Miss Brittain. She added that it is a fight "not to

(Continued on page four)

GSCW Alumnae Present Program Thursday on WSB

GSCW Alumnae presented a radio program over WSB Thursday morning, November 4, at 10:15. The program was sponsored by the Atlanta GSCW club.

Miss Maggie Jenkins, State President of the GSCW Alumnae Association, spoke first and gave official greeting to the radio audience.

Mrs. J. Schley Thompson, president of the Atlanta Club, spoke on "What the Alumnae Can Do."

Music consisted of the Alma Mater and an informal community sing of old-time songs, by members of the Alumnae Association who gathered in the WSB studio for this occasion. The staff of WSB was invited to join the chorus.

The program was directed and announced by Mrs. Nelle Womack Hines.

McGEE AND GREENE TO DEBATE THURSDAY

International Relations Club and World Affairs Committee will hold a joint meeting November 11 at 7:00 in the Biology lecture room. Miss Helen Greene and Dr. Sidney McGee will give their respective answers to the question: Should the United States join the League of Nations? Students have been secured to aid each of these speakers by presenting various sides of the problem. All students are invited to attend the meeting.

The World Affairs Committee, with the cooperation of the International Relations Club, plans to organize a Model Assembly of the League of Nations on the campus this year, with a view to holding an intercollegiate Assembly perhaps next year.



VERA BRITTAIN

British novelist, who lectured here Thursday.

Cast Selected For Jester Fall Play "Nine till Six"

Griffith, Donaldson, Liddell, Culpepper, Williams, Clark, Murphy, Howell Included In Cast.

The cast of "Nine Till Six" will feature sixteen GSCW girls among whom will be Leila Griffith, who was the star hit in "Double Door" last year.

"Nine Till Six", the Jester's fall production, will be presented on Friday December the third. Miss Grubb, the dramatic teacher, is coaching the play.

The characters in the play are Mrs. Pembroke played by Leila Griffith, Miss Roberts—Martha Donaldson, Freda—Martha Liddell; Gracie—Beth Williams, Mrs. Abbot—Marion Culpepper, Clare Pembroke—Grace

(Continued on back page)

Reams of Fan Mail for Snake Collecting Freshman Deluge Terrell Dormitory Daily

Times have indeed been troublous for Gertrude Baker since several of the state papers carried stories about her hobby of collecting and domesticating snakes. There has been a perfect deluge of fan mail from all over the state pouring down upon Terrell Hall for Gertrude.

Other snake collectors who are in the amateur stages have been writing to know what snakes like best to eat, how to cure a snake which has become listless and downcast, and how to domesticate snakes. One enterprising lady saw in Gertrude a potential snake market and wrote offering for sale a three and a half foot diamond-back rattle snake at a nominal cost. She said that her husband had caught the thing about a week ago, and evidently she did not share her husband's pride and affection for their newly acquired reptile for she was most eager to part with it. She told Gertrude that if she was unable to keep it at school please to

suggest some zoo or circus which would be interested in such a purchase.

Admiring males have written Gertrude heaping upon her every compliment known to mankind because she is lacking in that age-old feminine aversion to snakes. Feminine reaction has been quite the opposite. Several girls have written her saying in no uncertain terms that there must be something definitely wrong with the way she is constructed because no sane girl would ever go in for snakes. Look what they did to Eve is their contention. Another girl wants the gruesome details so she asked Gertrude to write her and tell her how it feels to hold a snake.

At G. S. C. W. Gertrude has adopted the two snakes kept in the Biology Laboratory and has become a valuable asset to the Science Department, because she takes the snakes, Aloysis and Samuel, out

sunning almost every afternoon. She says that it is really necessary for the snakes to have a lot of sunlight and fresh air, because it makes them nervous to stay cooped up all day. A day in a Biology lab evidently has the same effect on Samuel and Aloysis as it does on most people.

Although Gertrude disclaims the honor of being an expert on snakes she has always had a weak spot in her heart for all varieties of reptiles. During her career she has had as pets, innumerable garter snakes, lizards of all classes, white rats, and at one time she had a moccasin snake which she kept for over a year.

Since she has been at college she has had to forego the pleasure of her snake collecting to a certain extent. Roommates just don't seem to take to the idea of having creeping and crawling things about the room at all hours of the day and night.

Clinics Conducted in Vocal, Piano, Instrumental Fields

Georgia Teachers Gather Here At Conference That Is Forerunner of Music Festival Held in Spring.

The first annual Music Teachers Conference is being held on the campus, running through November 5th and 6th. The conference is a forerunner of the state contest to be held here in the spring and is primarily for the purpose of giving instruction and help to all the Music Teachers of the state who plan to enter students in the District and State Music Festivals.

Arthur Williams, Merrill C. McEwen, and Mike McDowell are the conference leaders and are conducting clinics in the fields concerned with instrumental, vocal, and piano work.

Arthur Williams, Director of Bands, Conductor of the Concert Band, Conductor of Marching Band at Oberlin College, Oberlin, Ohio, will direct the band and orchestra clinic. Mr. Williams is editor of the *Triad*, the official magazine of the Ohio Music Education Association. He judged the Georgia School Music Festival in 1936-37 and will judge the instrumental competitions in the Georgia School Music Festival in April.

Merrill C. McEwen, Head of the Department of Music Education in Bow-

(Continued on page four)



M.C.MCEWEN

Of Bowling Green, Ohio, who was one of the main speakers at the music conference held here.

McConnell Elected To Head Freshman Class This Year

Fountain, McMullen, Combs, Hall, Edwards To Serve As Class Officers.

Jane McConnell was elected president of the Freshman class at the class elections held Thursday night, October 28. With the completion of these elections, the class of 1941 was launched under its chosen heads.

The election Thursday night only included nominations for the major offices, Freshman Council already having been elected.

Elected to serve with Jane as Vice-President was Hortense Fountain. Sue McMullen was elected Secretary, and Ann Hall was named Treasurer. Katherine Combs was chosen Representative to Recreation Board and

(Continued on back page)

Abit Nix Will Speak Here Armistice Day

Honorable Abit Nix, member of the board of Regents of the University System of Georgia, will be speaker for the Armistice Day program to be held in the auditorium Thursday, November 11, at 2:00. The program will be sponsored by the Milledgeville American Legion and the American Legion Auxiliary. Before the program, there will be a parade.

A special chapel program will be held for Freshmen and Sophomores at the regular chapel time on Monday, with a guest speaker. Freshmen and Sophomores are privileged to attend the speech in the afternoon if there is space available.

Juniors and Seniors are required to attend the 2:00 chapel. High school Seniors will also attend.

Classes will be dismissed from 2:00 till 4:00 on Thursday afternoon.

MASQUERADE CAST SELECTED FOR PLAY

Cast for "Alice Blue Gown", a play to be put on by the Masqueraders, has been selected, after tryouts

The cast is as follows:

Alice—Olga Stevens.
Dodo—Lois Wall McCory.
Patty—Julia Hayes.
Miss Prescott—Billie Stebbins.
Celeste—Margaret Bracey.
Dizzy—Lucille Barwick.
Jane—Virginia Parks.
Lola—Mary Ferguson.
Committees to work on the play are as follows: Stage and Setting—Anne Hale; Marion Culpepper, Sara Frances Miller; Costume—Ruth Sellers, Anna Alston; Property—Anne King, Mary Lokey.

The Colonnade

Published Weekly During School Year, Except During Holidays and Examination Periods By The Students Of The

Georgia State College for Women

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DO WE WANT A CUT SYSTEM?

All this year we have been hearing mutterings among the students concerning the cut system—or rather the lack of it—that we have on the campus. But so far the mutterings have been unintelligible and we have been unable to glean any real information from them, other than the fact that we are dissatisfied with the present system and want a change.

That is where the fun begins. What change do we want? Nobody seems to know, or care, just so we make change.

Under the present system, absences caused by personal illness; serious illness or death in the immediate family; trips away from the college concerned with educational trips, conventions, college activity business, and marriages in the immediate family; and business obligations such as court orders will be excused. For unexcused absences one quality point is deducted for the first two and one-half unexcused class absences and two points deducted for each additional two and one-half absences.

What we want to know is this: what do the students want? For the first time this year, we are specifically calling for Letters to the Editor stating student opinion. We, as a staff, cannot represent student ideas without knowing what those ideas are.

We want you, as students to suggest changes that might be made. Do you think that cuts should be allowed only to Dean's List students, or should they be allowed every student? Should we have unlimited cuts or should a certain number be specified?

Under what conditions should we be granted cuts? Will it raise the standard of scholarship or lower it? Is the student body capable of accepting such freedom if it is given? And we should do well to remember that under a cut system, no absences are excused. All absences go under the name of cuts, whether caused by illness, trips approved by the college, or lack of knowledge of the lesson at hand.

We want to know what you think. And we are asking your cooperation, this to be shown in tangible form by Letters to the Editor. These should be turned in at the Colonnade office no later than Thursday morning, and they must be signed. This is your problem—you should help to solve it.

WHAT USE IS DRESS PARADE?

There is a problem on the campus that is quite apparent to all of us, and yet none of us go about solving it. We have become so accustomed to it that now we accept it as a matter of course. What we mean is this problem of personal appearance.

Just because this is not a co-educational institution and we are not up for criticism of the opposite sex is no reason for letting our hair down and letting ourselves go—a crime that we are but too guilty of.

It creates the same general impression to see hundreds of girls looking—well, not their best—but it does to see the campus covered with trash paper. Not only is it a reflection on the school, but it is also a reflection on us. It would be sad indeed to feel that we weren't capable of looking better.

This criticism covers everything from hair rolled up and messy looking clothes to shoes run down at the heels. It wouldn't be much of an effort for us to make some attempt toward renovating ourselves. Any reader of Vogue or Harper's will tell you that no longer is it cool to look sloppy; now it's only poor taste. And you have no idea of the psychological effect it would have on you to know that you looked decent all the time.

It would probably be quite impractical to suggest that we dress for dinner every night. There is involved in this the time element, particularly with the girls who work. However, on Saturday it is too radical to suggest and even beat that we dress for dinner? By dressing for dinner, in this instance, we do not mean evening clothes.

However, there is a time and place for our evening clothes. Why can't we cultivate the habit of dressing formally for all entertainments at the college? The artists appear here may not expect it, but they would certainly appreciate it. Another quite definite point is that we will behave better if we dress formally. It sounds silly, but it's so.

It isn't something that we can command, and say "Let it be done." It is a feeling that will have to grow up in the students themselves; they will have to be the ones to command it.

Alumnae reports from the Florida State College for Women, at Tallahassee, state that 75 alumnae married during the summer and fall. It pays to be an alumnus of F. S. C. W.

Unlimited cuts are to be allowed students of F. S. C. W. who maintain a high scholastic average. The new system is to go into effect in February. The recommendation is being adopted on the basis of an experiment through which the students' ability to use unlimited freedom will be tested. Administration take notice!

(Continued on page four)

The managers are:

Volley-ball—Annie Lu Winn

Soccer—Marguerite Jernigan.

Hockey—Ammie Ree Penn.

Individual Sports—Dot Peacock.

Tennis—Edith Jean Dickey.

Swimming—Nell Smith.

Golf—Mary Frances Mize.

Archery—Grace Shippey.

Hiking—Ernestine Gates.

Basket Ball—Helen Reeves.

Soft Ball—Mable Barrett.

Students at Columbia University

who take the psychology tests find it pays to talk back.

If they're asked to "moo like a cow" they're given a high rating if they nonchalantly moo, toss back some flippant comment. Getting embarrassed gives them a poor mark.

And an occasional "what-the-hell" during the examination rated better than "Yes, sir."

The idea is to measure self-confidence, aggressiveness and dominance.

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Seein' The Cinemas

Monday and Tuesday will see at the campus one of the best romantic adventure stories of the year. The picture is based on Anthony Hope's most famous novel and bears the same name—"The Prisoner of Zenda." Few will deny that Ronald Colman is an unusually good actor, and according to press reports, he has outdone himself in this picture. Playing with him are Madeleine Carroll, Douglas Fairbanks, Jr., Mary Astor, and C. Aubrey Smith. The plot is concerned with Rudolf Rassendyl V., an English gentleman and retired army officer and his startling resemblance to King Rudolf V. Both roles are played by Ronald Colman, and the action promises to show the most distinct separation of two personalities ever portrayed on the screen by a single star. It's said that he did it with mirrors. It isn't hard to guess the end of the story—Rassendyl V. becomes involved with court intrigue and attempts to take the king's place. He falls in love with the Princess Flavia, who has been betrothed to marry the king. To further complicate matters, she also falls in love with him, not knowing his real identity. It's a nerve-wracking picture that makes you tear your hair. And yet you can still appreciate the fine acting.

Another one of those tense newspaper yarns will be shown on Wednesday—"The Women Men Marry". The cast—George Murphy, from Broadway, Josephine Hutchinson, who played in "Oil for the Lamps of China" and "The Life of Louis Pasteur"; Claire Dodd, Sidney Blackmer, and Cliff Edwards. George Murphy and Josephine Hutchinson are both newspaper reporters on the same paper, and excitement runs riot when they try to expose the leader of a mystic cult who is fraudulently obtaining money from hypnotized members of the cult.

Eddie Cantor returns to the screen in "Ali Baba Goes to Town," a musical extravaganza of the first order. The picture is one of those that center around a dream of the main character: Eddie Cantor, in this case, He dreams he is in Bagdad, and it isn't hard to imagine what happens from then on—the whole cast "goes to town." Included in the cast are Tony Martin, Roland Young, June Lang, Louise Hovick, John Carradine, and Alan Dinehart. Songs are "Laugh Your Way Through Life," "I've Got My Heart Set On You," and "Swing Is Here To Stay".

CAMPUS
A MARTIN THEATRE
Milledgeville, Ga.
FRANK D. ADAMS, Mgr.Mon., Tues., November 8-9th
Ronald Colman"THE PRISONER OF ZENDA"
With Madeleine CarrollWednesday, November 10th
Josephine Hutchinson, In
"WOMEN MEN MARRY"Thurs., Fri., Nov. 11-12th
RONALD COLMAN
"ALI BABA,
Goes to Town"
JUNE LANG
ROLAND YOUNGSaturday, November 13th
Open 1:00 P. M.
DOUBLE FEATURE
"ALCATRAZ ISLAND"
Edward Everett Horton
"THE MAN IN THE MIRROR"
Also
"SECRET AGENT"**MUSIC CONFERENCE**
(Continued from page one)

Jing Green State University, Bowling Green, Ohio, is well known for his choral work throughout the state of Ohio and the east. Mr. McEwen will judge all the choral events in the School Music Festival in April as well as direct the All State Chorus in Atlanta before the G. E. A. Convention.

Mike McDowell, Assistant Professor of Music at the University of Georgia will have charge of the piano discussions. Mr. McDowell has studied with Hugh Hodgson and Sacha Gorodnitzkiv, of New York City. He is an organ pupil of Hugh Porter, also of New York City. During 1936-37 he studied in Europe with Teichmeuller, Ramin, Grabner, and Schenck in the Leipzig Conservatory of Music.

Prominent among the visitors on the campus are L. L. Perry, M. S. Thompson, and I. M. Goodin, state supervisors; M. D. Collins, state superintendent; B. M. Greer, president of G. E. A.; and the district chairmen of the State Music Association. There are twenty of these district chairmen.

Members of the conference registered Friday night in the auditorium. Following registration was the conference dinner. Miss Edna Whitmore, Atlanta, President, acted as toastmaster. Dr. Guy H. Wells gave the official welcome. Speakers for the evening were Arthur Williams, Merrill C. McEwen, and Mike McDowell.

The Milledgeville A Cappella choir, under the direction of Mr. Max Noah, sang; and the Georgia Military College Band, under the direction of Major Godfrey Osterman, played.

Meetings started this morning at 9:00, the first one being a vocal conference. In this the method of organizing a glee club or chorus was given; selection of voices, balance of parts, and how to teach the music were stressed.

At 11:00 the band clinic met, stressing organization, selection of music, rehearsals, and conducting.

The Piano Conference met at the same time, when lessons for beginners, training of the ear, hand and eye, and rote teaching were discussed.

After lunch in the college cafeteria, the vocal conference was held, with an analysis of the All State Chorus music, and an ensuing discussion.

At 3:30 the band and orchestra conference met with a round table discussion on "Which should I develop first, a band or orchestra?" Materials, development of the string section, and private or class instruction were discussed.

At the same time a piano conference was held with discussion on "What makes a good sight reader?", development of sense of touch, and reading ideas vs. reading notes.

The conference is to be held here every year and is under the auspices of the Department of Music of the G. E. A.

ODORLESS CLEANERSNone Better—One Day Service
Elizabeth Donovan, Free Dress**Drugs and Toilet Articles**Compliments of
JONES DRUG CO.**COLLEGE DEPT. STORE**Full Fashioned, All Silk Crepe
Hose 75¢ and \$1.00
"Your Satisfaction Is Our Aim"**Buy Your School Supplies At**

CHANDLER'S

ATTENTION!

To all students who would like to have positions at Christmas: If you expect to secure a position at Christmas, please fill out the blanks for the Placement Bureau at once. Calls are already beginning to come in, and we can recommend only those students who are registered and concerning whom we have complete information.

HARRY A. LITTLE, Director
O. A. THAXTON, Secretary**VERA BRITTA**
(Continued from page one)

rule over men but ourselves." She traced the movement politically, educationally and as to a mother's guardianship over her children.

Miss Brittain said that it was not until 1926 that mothers became as much the parent of her children as the father in England.

It was not until after the World War that Oxford gave degrees to women, Vera Brittain, went on to say. Before that time women could study at Oxford and Cambridge. Miss Brittain said that she was one of the first women to receive a degree from Oxford.

Before the War, Miss Brittain added, women in England had very little freedom, but with the war they made an escape from their parents and Victorian customs. After the war they did not want to give this freedom up. Women took violent steps to keep up their movement and thus we have the woman of today.

But Miss Brittain said that not all women today are free. The women in Germany have been trained "to be propagandists" and that is all they are. Italy, Miss Brittain said, has put her women in the home "to bring in citizens of tomorrow for cannon fodder or, as we should say now, gas fodder."

"Russia today gives more consideration to the woman who wants to rear a family and go forward in a job," said Miss Brittain. She took the Scandinavian countries, England, and America as the countries faced with the problem of "going on with the fight started for equality of women or go back into a new dark age." Miss Brittain said, "the solution of this problem does not lie in war."

In an interview with her Miss Brittain said that today she is not in favor of the League of Nations as "it has become the instrument of the French government." She is now backing a pacifist movement, the Peace Pledge Union, in England. At the present the organization has 120,000 members, and would be larger if there was sufficient publicity given to it.

After her lecture Miss Brittain left immediately for Nashville, Tenn., where she will lecture Friday evening.

Let MILDRED WRIGHT Put in Your Next Permanent With Its New Machineless Wave—Pre Heat.**Let The PROTECTIVE CLEANERS Clean Your Clothes**

We Have a New Distinctive Fall Line of Beautiful Compacts—All Prices.

J. C. Grant Co.

JEWELERS

The Most Beautiful Display of \$1.00 Electric Table Lamps You Have Ever Seen are Now Ready for Your Inspection.

NOTICE!

Any girl interested in making posters weekly at the rate of ten cents per poster, please see Callie Morris in number 10 Mansion, or leave a note in the YWCA office in Atkinson Hall.

McConnell

(Continued on page four)

Marjorie Edwards was elected representative to Council.

Discarding the plan used in former years, the class elected their officers by nominations from the floor rather than the usual nominations by secret ballot. The plan proved time-saving and will probably be adopted for general campus use.

This year's Freshman class has shown an unusually fine spirit and with the competent leaders they have chosen promises to be one of those classes you hear about.

JESTERS

(Continued from page one)

Clark, Daisy—Louise Murphy, Violet—Mildred Westbrook, Lady Avonlaye—Elizabeth Chandler, Bridget Penarath—Rose Newman, Gladys—Sara Frances Bowles, Carry—Dot Dot Howell, Beatrice—Alma McLean, Judy—Catherine Combs, Helen—Edith Ann Teasley, and M'selle—Helen Price.

"Nine Till Six" is a three act play that is mainly a character study of two girls and the kind of life they live.

PICTURE SHOW

(Continued from page one)

comes too loud and too prolonged, when the sigh that is always emitted when the hero kisses the heroine is too long drawn out, the show will be summarily stopped until the noise has died out. It will be continued only when the students show a willingness to cooperate in eliminating the unnecessary noise that has been taking place. In case no such willingness is shown, the show will simply not be completed—students will be out one dime and one picture show.

Council feels that much of the unpleasant situation has been created simply through carelessness and that it can easily be remedied with this little reminder.

Plans are being made to have some form of entertainment before the show, so that the wait for the picture to start will not be so conducive to noise.

THIS COLLEGiate WORLD
(By Associated Collegiate Press)

The fate of the Spearfish Normal football team, from Spearfish, S. D. hung on a pair of football pants, two weeks ago.

The team had come to Aberdeen

Binford's

Refreshment Headquarters

ARE YOU THIS STUDENT?

A blonde sitting in Culver Kidd at 3:45 Thursday afternoon wearing a rust sweater suit with scarf of green, yellow and orange checks over a skirt of brown pin check.

If so, call by the Colonnade Office for a free ticket to the Campus Theater.

This Time Last Year

The artists for the concert series had been selected; the opening number was to be Rose Bampton, Metropolitan mezzo-soprano. The complete program included Rose Bampton; Dalias Frantz, American pianist; Fowler and Tamara, dance team; and a harp-cello recital with Mildred Dilling and Marcel Hubert.

Phyllis Bentley, English novelist, author of "Freedom, Farewell" was scheduled to lecture to the student body on "Character from a Novelist's Point of View."

G. S. C. W. was planning to observe Education Week. The program for the week had been released and was to center around the theme "Our American Schools At Work."

Joan Butler had been elected Secretary of College Government, to take the place of Elizabeth Burke, who left school to fill a position with the National Park Service in Marietta, Georgia.

Jeannette Pool had been elected president of the Freshman class. Elected to serve with her were Eugenia Taylor, treasurer; Alice MacDonald, vice-president; Louise Stanley, secretary; Martha Thaxton, Representative to Recreation Board; and Lois Silks, Representative to Council.

National Art Week was observed by the Art Department, with exhibits and a dress clinic.

The newly organized Vesper Choir was to make its first appearance.

Dormitory elections had been completed.

Mr. Fred Salter, Vice-consul to Danzig, spoke to the Student body in chapel. His visit was sponsored by the International Relations Club.

Hugh Hodgson, of the University of Georgia and the Atlanta Conservatory, had presented a lecture-piano recital.

For the first time in the history of the paper editorial comment was creating definite interest among the students. Remember the issue?—Homecoming or Homegoing.

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